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august 19th, 1999 — flying without feet for 51 years — volume 52, issue 4

Goth Love

fetish frenzy
on friday the 13th

photo by Nicole Staebell

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Land not an option says province appointee

By Martlet Staff

Environmentalists are applauding Victoria lawyer David Perry's recommendation to the province that timber giant MacMillan Bloedel should be compensated with cash, not land.

But some still question whether the company should be compensated at all for harvesting rights lost to park creation in the early 1990s.

After wrapping up 10 public consultation meetings on a proposed compensation package for the company that included land, cash, resource rights or a combination of the three, Perry said handing Crown land over to the company shouldn't be an option for the province.

That was the message he received from the majority of the people who attended public forums on the issue this summer on Vancouver Island and the Sunshine Coast, said the government appointee.

Concerned that the former E&N railway lands on Vancouver Island might be handed over to MacBlo, British Columbia environmental groups were also echoing that same message.

But most had a deeper concern. Groups like the Sierra Club of Western Canada and the Raincoast Conservation Society said MacMillan Bloedel doesn't deserve any compensation.

"We think communities and workers are more deserving of compensation," said the Sierra Club's forest policy analyst Lisa Matthaus. "We need more access to parks, not more corporate control."

Cheri Burda, eco-research chair of environmental law and policy at the University of Victoria, pointed out that the company's right to compensation was never legally demonstrated because it was settled out of court.

"I think we need a full debate on compensation, not just because of MacBlo, but because it's just one of many companies lined up for compensation."

In his report, Perry also recommends creating a clear policy on compensation for lost resource rights, establishing communication with First Nations groups to ensure decisions aren't made without their consultation, and a review of whether alternative forest tenures should include public input.

Although Perry has completed this project, he won't be a stranger to environmental groups.

The province has hired Perry to consult with the public over a $3.6-million bid by Weyerhaeuser Ltd. to take over MacMillan Bloedel.

Universities sue Travel Cuts over unfair benefits

By Daliah Merzaban

VANCOUVER (CUP) - The University of British Columbia's Alma Mater Society (AMS) has joined three other student council's in suing the services arm of the Canadian Federation of Students.

The lawsuit is based on the transfer of ownership of Travel CUTS, a student-based travel company, to the CFS in 1987.

Travel CUTS is currently operated by the Canadian Federation of Student-Services (CFS-S), a sister organization of the CFS, Canada's largest student group.

Those involved in the legal challenge say CFS member-schools receive unfair benefits because the travel company's services reach beyond CFS schools.

The student society of the University of Western Ontario initiated the lawsuit in 1998.

The AMS entered the legal picture when a majority of council members voted in July to join the lawsuit.

The University of Alberta and Queen's University have also voted to join the case.

Back in Vancouver, the decision to take the CFS to court has fostered frosty relations among AMS executives.

Nathan Allen, AMS coordinator of external affairs, said the decision to pursue the lawsuit is, "the worst decision the AMS has ever made."

Allen says his position, which requires extensive interaction with other student societies, will by hamstrung be the suit.

He believes the AMS has severed itself from more than half of the Canadian student population represented by the CFS.

Joey Hansen, CFS national treasurer, says the AMS's decision has dropped a bomb on CFS member schools.

"This is not declaring war on [a] nameless, faceless entity–the Canadian Federation of Students," said Hansen. "This is UBC declaring war on the Simon Fraser student society, the University of Victoria student society, and the 60 other member locals of the federation."

But in an interview during a recent student union symposium at UBC, the student presidents at the University of Alberta and Western said blaming the lawsuit on politics is a cop-out.

"This is not about petty student politics," said Michael Chalk, president of the University of Alberta's student union. "And it's not about trying to stick it to anyone, and it's not trying take things away from people."

Three of the four schools involved in the court challenge –Queen's is a non-aligned university–are members of the Canadian Alliance of Student Associations (CASA), the rival student organization to the CFS.

But the lawsuit, the three CASA schools insist, is not based on a political decision.

The real issue, they say, is that ownership of Travel CUTS should not be restricted to the CFS.

"This a travel company that's worth millions of dollars and it's been built from the ground up by every student. Not students of just CFS schools," said SzeJack Tan, president of the University of Western Ontario students' council.

"It's been built up by every student in Canada that's ever bought an ISIC card or contributed to it."

Tan pointed out that purchasing an International Student Identity Card costs $16 for UBC students, but is free for those attending CFS-aligned Simon Fraser University.

Meanwhile, news of the lawsuit has sent shock-waves through the CFS.

Hansen says CFS local members are furious. He called the AMS decision "frivolous and malicious," adding that Travel CUTS is an asset for those who choose to join the CFS.

"This is just a blatant attempt on the part of the leadership at some of these student associations, the AMS included, to violate democracy," said Hansen.

The lawsuit stems from what Tan, Chalk, and AMS President Ryan Marshall say is a questionable transfer of ownership of Travel CUTS to the CFS-S from its founding organization.

From 1969 to 1981, the Association of Student Councils (AOSC) owned and operated Travel CUTS.

In the late 70s, the AOSC and the more politically-focused National Union of Students, began talking about merging the two student groups.

These talks resulted in the formation of the CFS and its closely linked services arm, the CFS-S, in 1981.

The AOSC still existed after 1981, but ceased to function independently.

All managerial control of Travel CUTS was transferred to the CFS-S, while the AOSC remained the owner and share-holder.

At an AOSC general meeting in 1987, a motion was passed to transfer all AOSC assets, including Travel CUTS, to the CFS-S.

According to Chalk, the motion said all assets had to be transferred by no later than July 1988.

But the transfer, said Chalk, was not finalized until 1991. He said this delay invalidates the 1988 motion.

The three CASA schools are also concerned about the AOSC meeting itself.

According to Chalk, very few of the member schools were invited to the meeting because it was suddenly called and held during a CFS national meeting, limiting attendance to those AOSC schools who were also CFS members.

Chalk says the University of Alberta is particularly concerned because it was a member of both the CFS and the AOSC until deciding to pull out of the CFS in 1985.

He says they were not invited to the meeting which took away their share of the company.

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No school for credit risks

By Mary Vallis

VANCOUVER (CUP) - Mature students hoping to upgrade their education must now jump through another hoop before entering the classroom - mandatory credit checks on student loan applications.

The federal government is now running credit checks on first-time loan applicants aged 22 or older to pare down the loan default rate.

The new measure, which came into effect on August 1, would deny would-be students with spotty credit histories student loans.

Student leaders are calling the policy another block to public education.

"They've got one foot in social policy but another foot in privatizing the loan system," said Michael Conlon, national chair of the Canadian Federation of Students. "This is a progression from a social program to a program that responds to the needs of banks."

The latest figures from Ottawa show 80 per cent of students repay their Canada Student Loans without incident, while 13 per cent repay their loans after defaulting at least once.

In other words, 93 per cent of students eventually repay their federal loans.

These numbers, however, date back to 1995–the same year Canada's major banks began administering the student loan system.

The banks have not released data to show what the current loan repayment rate is like.

Meanwhile, the new credit checks mean mature students will be denied loans if they have defaulted on three or more debts–at a minimum of $1,000 per debt–for at least 90 days within three years of their application.

The new policy will affect 38,000 students a year, but its overall impact will be minuscule, said government spokesperson Gino Trifiro.

"The criteria are so tight it is not restricting education for anyone," said Trifiro, pointing out students can appeal a denial to a federal panel.

"It's just making sure that Canadian tax dollars are used responsibly, that's all."

But Conlon sees the new policy as another push down a slippery slope towards a loan system that puts student interests behind profit margins.

He worries that over time, the government will tighten the credit check restrictions until lower- and middle-income Canadians can no longer qualify for student loans because of their financial burdens.

Conlon points to the 1998 bankruptcy law as an example of how loose policies can stranglehold students once they've been approved.

Last year, Ottawa passed a bill denying students the right to declare bankruptcy for two years after graduation.

Within 10 months, however, the time limit was increased to 10 years, making it nearly impossible for students to flee loan payments.

"The way the government works in terms of student loan policy is to get a regressive policy through the door with fairly low criteria and ramp it up very quickly," Conlon said. "We're not denying that there's a problem with defaults, but we're saying the solutions that are being proposed are regressive and punitive."

The government would be better off reducing student costs at the front end, starting with tuition fees, Conlon said.

Most provinces already run credit checks for the provincial portion of student loans, either through their risk-sharing agreement with CIBC or on their own.

Looming ahead is the possibility that credit checks will be built into all student loan applications when provincial and federal systems merge.

The federal government is currently negotiating harmonization agreements with the provinces to nationalize the student loan system by 2000–and implementing mandatory credit checks are part of the discussions, Trifiro said. Although the credit-check policy took effect August 1, which credit agency will run the checks for the government has still not been determined.

on the spot

What did you think about the *Blair Witch Project*?

Sonia Furstenau
2nd year Masters History

"It wasn't as scary as I expected. It seemed to be follow the story of "Deliverence." The audience was unsophisticated. [In the movie] you hear what's happening but you don't necessarily see what's going on...like the screaming through the credits."

Nonie Smith
4th year Biology E.E.S

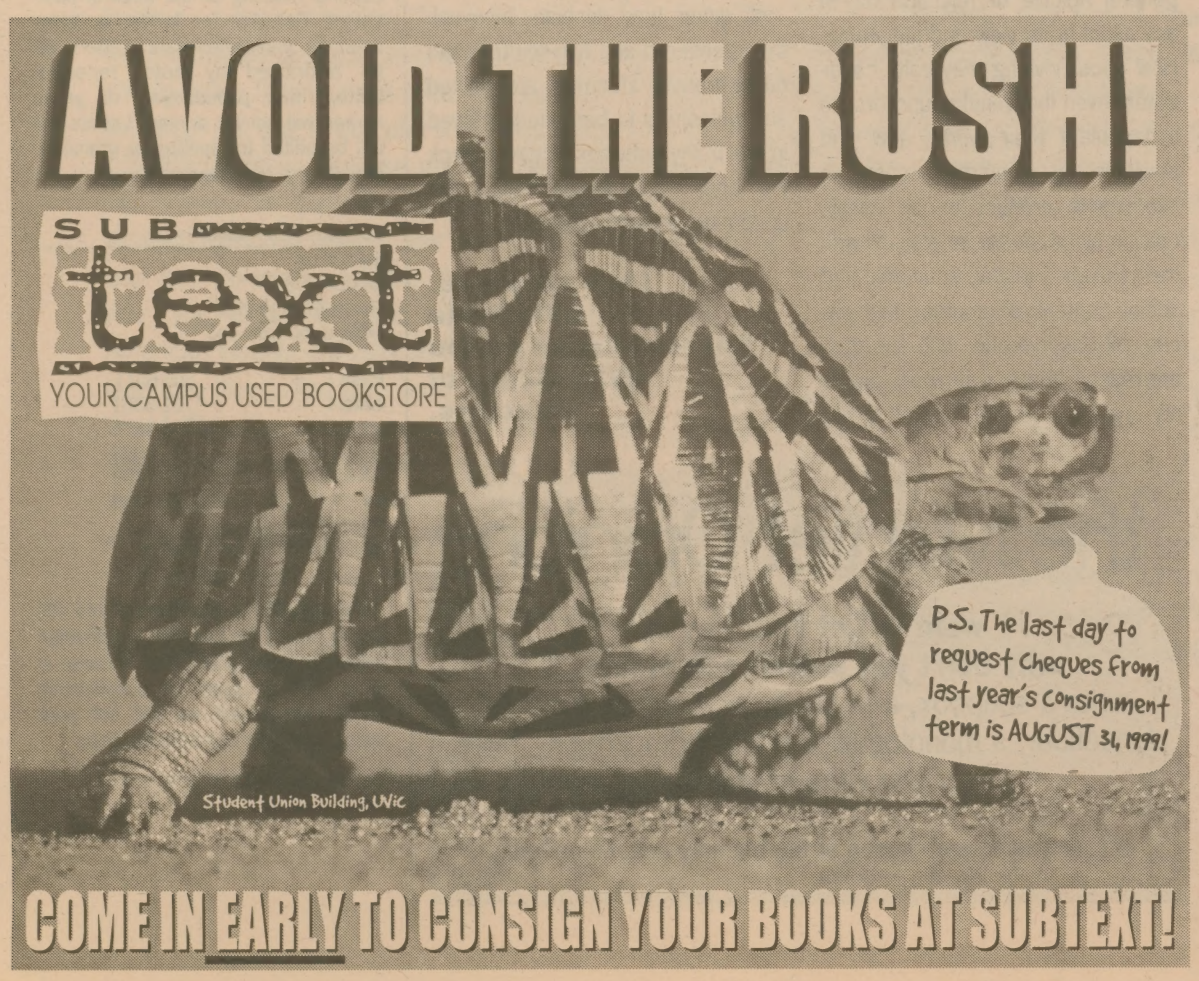
"Oh, it was scary. I saw it during the sneak previews. It was fun. Psychological. The people behind me thought it was real. It was worth the free ticket."

Gregg Brown
4th year Philosophy

"It was a good attempt to do something new for the horror genre. I heard advance hype of how scary it was. I liked it."

Jason Smith
3rd year Geography

"Over-hyped, disappointing. I saw it last week. I was kind of worried I'd get scared–but NO."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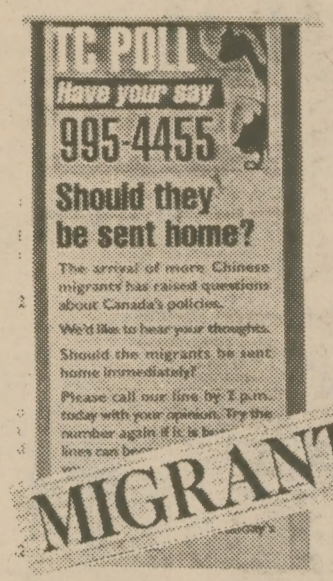
editorial

▼VICTORIA AND THE BOAT PEOPLE

Chinese refuse to eat, sent to beds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Should they be sent home?
The arrival of more Chinese migrants has raised questions about Canada's policies.
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lines can be

MIGRANT INVASION

Shame on you...

The local headlines were straight out of the dailies of early 20th century.

"Go Home" (Times-Colonist, Aug. 16), "Chinese refuse to eat, sent to beds" (Times-Colonist, July 29), "Migrant Invasion" (Times-Colonist, various August standing heads).

Only the racial slurs were missing.

Victoria's daily newspaper has taken the wrong approach to covering the plight of the more than 200 people who have come to our province from China. It is demeaning, it's racist, it's xenophobic.

And the local coverage simply mirrors the kind of coverage other media outlets are churning out.

One Times-Colonist headline sums up the feelings expressed in the media. "What about us?" asked the Aug. 16 issue. In most of the coverage, the media sets up an either/or scenario. Either we are compassionate for these..."Asian boatpeople," "illegal refugees," "Chinese migrants" (no one's quite sure what to call them)....or we look after ourselves.

That's a misleading dichotomy considering thousands of people arrive in Canada by boat, plane, car or on foot every year seeking refugee status. Our policies have been effective in deciding who are legitimate refugees, as defined by the United Nations. Those who aren't, are refused landed immigrant status.

This fact is rarely acknowledged in media coverage. Instead, the words "Waves of migrants" are pasted above every story creating the misleading perception that somehow this is a new issue, that the cost of processing refugees has just been revealed to the public, that we are being invaded by a new breed of ruthless peoples intent on robbing us of our hard-won social programs.

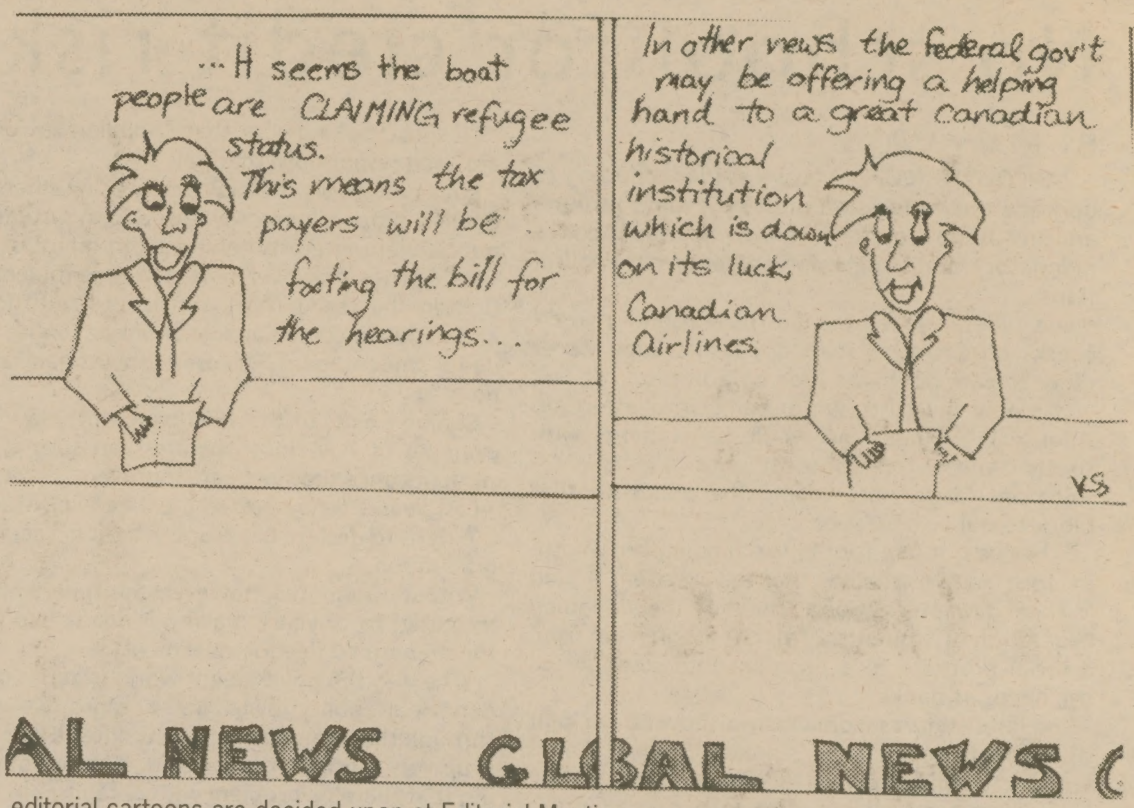
One favourite phrase in the media is that the "migrants" are "queue-jumping." Does that mean that somewhere there is a big stack of forms filled out by people who want to get into Canada and "the migrants" had their forms put at the top of the pile?

That's a pretty simplistic vision of a huge, bureaucratic government ministry. In fact, the refugee process works something like this: if you can, get your ass out of the country you are being persecuted in and into Canada. We will consider keeping you. It's completely separate from the immigration process.

Why do we have this policy? More than 10 years ago the Supreme Court of Canada ruled that everyone on Canadian soil has the right to make their immigration case because we are a compassionate country that recognizes that people who live in countries like China do not necessarily have the protection of basic human rights.

Yes, maybe we need to do something to discourage the people who are smuggling people into Canada, not only for cash, but on the promise of human slavery. But turning boats around, possibly filled with legitimate refugees, isn't the answer. Working with foreign governments and tougher penalties for smugglers might be more on the mark.

We find it disturbing that Victorians and our fellow Canadians are showing 'Canadian compassion' over the welfare of "Breeze," the boatdog. The SPCA has received tons of calls expressing general concern and desire to adopt Breeze. The dog. The illegal immigrant boatdog. It should also be noted that the Victoria Immigrant & Refugee Centre Society hasn't reported a single phone call expressing concern and support for Breeze's fellow human passengers.


...It seems the boat people are CLAIMING refugee status. This means the tax payers will be footing the bill for the hearings...
In other news the federal gov't may be offering a helping hand to a great canadian historical institution which is down on its luck, Canadian Airlines.
AL NEWS
GLOBAL NEWS

editorial cartoons are decided upon at Editorial Meetings every monday.

letters letters

ESSAYS AND POEMS

Editors,

Can gown help town choose a mayor for this favoured capital city of one of the largest pieces of relatively unruined real-estate on the planet? Say! How do we rate ourselves at University or-school?? We try to get exposed to the slings and arrows (relevant and irreverent)(of reality (?knowledge, truth, performance??). We then try and get a competitive viewpoint to function as mental fertilization, or intellectual genetics, for the process of evolution (no not revolution, wheels do that and see where they got us), After a suitable pause for gestation we get to give birth to our interpretation or world view by essay, publication (in *the Martlet* for the chosen), poem, multiple choice, cantata or a performance (nude, or nearly in the Phoenix), or even a hundrd yard dash or violent beating in some disorganized 'sport' (without steroids). The resulting product is subjected to examination, grading, peer review, general ridicule or rejection but in any event is on view and judgeable. How about inviting mayoralty candidates, even (heavens) councilors, to encapsulate their world view and platform by presenting such an examinable product as an essay, opinion piece, poem, or play, all with their chosen political, economic and social content of course, that we can all observe and, with appropriate reason, make a choice? Forgive my cynicism about "sport": I am sure I will be informed how much activity (and maybe business!) fits into the universities unique fuction–a search for the truth (which need not be, and hardly ever is, beautiful). Don't give me the "mens sana in corpora sano" in view of the hardly social behaviour of so many sportspersons vs the perceptions of the physically impaired, e.g. Stephen Hawking (though one might have preferred to have him reveal a more organic paradigm for a millennia hence.

Alan Austin

PROUD TO BE INCLUSIVE

Editors,

In an effort to be more inclusive, the Lesbian, Gay, and Bisexual Alliance has decided to change its' name. **UVic Pride** was chosen at a recent collective meeting. We feel that the term "pride" is more open, inclusive and inviting to people who chose not to be labelled, as well as people for whom labels do not exist. "Pride" also refers to people who self identify as transgendered or two spirited.

All queer (gay, lesbian, bisexual, transgendered and two-spirited) and queer-friendly students are invited and welcomed to become involoved in our many activities. Please check the board outside our office for upcoming september events.

Michael Joyce,
UVic Pride
Representative on the
UVSS Board of
Directors.

the Martlet Opinion:

want to get your say in?
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write a soapbox, a student voice, a blood on the dancefloor, a monologue, a bitchy homo/raging dyke, or just write us a letter.

opinion pieces are chosen at the monday editorial meeting.

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"flying without feet for 51 years"

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letters policy

the martlet has an open letters policy and will endevor to print every letter recieved from members of the university community, with priority to undergraduate students. letters must be typewritten, submitted on disk or by email and include your name and phone number for verification. Letters must be 200 words maximum. Letters will be reviewed for libel at the martlet editorial meeting on the week of publication. Deadline for letters is friday noon for publication date. Letters will be prioritized by order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar, though may be edited for length.

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The Stein Way: Friend, Lover, Genius

original illustration by David Low

BY V.C. VACHON

"So why," asked the tattoo artist as he was about to begin, "are you having 'a rose is a rose is a rose' tattooed around your right nipple?"

"Because," I said, "Gertrude Stein is my hero, that is her most famous saying, and I want to honour and celebrate her; she gets my vote as one of the most inspirational people of the 20th century. There are so many reasons to admire her, so many reasons to care about her life, but there is one reason, to my mind, that especially counts."

I turned to my tattoo artist and, over the needle's drone, began.

"Gertrude Stein could be my hero because of the courageously modern way she lived her life as an out-front dyke with a long-term partner. Did you know Gertrude Stein met her wife, Alice B. Toklas, in Paris in 1907 and that they lived together until Gertrude's death in 1946? They lived as a couple, they travelled as a couple, they were known as a couple, they were a couple. You should read Stein's *As A Wife Has A Cow*, for instance. But that is not why she is my hero.

"Gertrude Stein could be my hero because of her bravery in the face of evil," I continued through clenched teeth. "She stayed in France with her companion during the Second World War, you know? Imagine: two elderly Jewish American women unwilling to leave the adopted land they loved. And they were there in the First World War, too, driving an ambulance for the American Red Cross and entertaining the troops. You should read Stein's *Wars I Have Seen*, for instance. But that is not why she is my hero."

"Gertrude Stein could be my hero because of her literary inventiveness," I added, "the creative way she approached writing and words. Among other things, for Gertrude Stein (and excuse me if I simplify greatly here) words were plastic entities, sounds and shapes that could be separated from their meaning, and then shifted, moved, rearranged on the page. Every word was equal. You should read Stein's *Tender Buttons*, for instance. But that is not why she is my hero.

"Gertrude Stein could be my hero because of her role as godmother to the 20th century," I continued gamely, only dimly aware of the pain. "The Paris home of Gertrude and Alice was a literary and artistic salon par excellence, a Mecca for the artistic elite of Europe and North America. A list of names at their dinner table would include Picasso, Matisse, Appollinaire, Cézanne, Hemingway, and Sherwood Anderson among a host of others, a who's who of the early twentieth century. Nursemaid-cum-den mother, she was a sparkling muse to several generations of artists and writers, her collection of modern art unrivaled and forward looking, her literary influence profound and far reaching. You should read Stein's *The Autobiography of Alice B. Toklas*, for instance. But that is not why she is my hero.

"Gertrude Stein could be my hero because of her understanding of human psychology," I mused, now almost talking only to myself. "She believed in something called the Bottom Nature. Our true selves, she said, are revealed not in what we say but how we say it. Over and over, endlessly, we repeat the same old stories, over and over repeating the same stories but always with small differences and changes, small inconstancies and discrepancies. It is these changes that reveal our true identities and selves, who we are. You should read Stein's *Three Lives*, for instance. But that is not why she is my hero.

"To me, all of the above is interesting and more than reason enough to be intrigued by Gertrude Stein and her life. But what really matters, what really makes Gertrude Stein my hero, a person worth paying attention to, is that she wrote. It is not what she wrote or how she wrote, but that she wrote; she believed in herself, when almost no one else did, and wrote and wrote and wrote.

"'I write for myself and I write for strangers' was Gertrude's philosophy and it kept her in good stead as she sat up each night writing, filling notebook after notebook with her large looping handwriting. And on she wrote, year after year, writing novels, poems, plays, operas, portraits, publishing here and publishing there, often at her own expense, convinced she was a genius. And on she wrote, writing for herself and strangers, the notebooks piling up, until an unexpected best seller in the 1930's produced a brief writer's block. You should read Stein's *Everybody's Autobiography*, for instance. That is why she is my hero.

"Gertrude Stein did it her way, true to herself and her vision of her art, believing in herself when almost no one else would. Gertrude Stein used words the way she wanted to use words, writing sentences the way she wanted to write sentences. And what sentences she wrote. How they creep under your skin. To read Gertrude Stein is to be changed forever; you will never write the same way again.

"Gertrude's life tells me this: if you want to write, write; if you want to sing, sing; if you want to dance, dance; whatever you want to do, do it. And that's why Gertrude Stein is my hero; she believed in herself and lived her life accordingly."

"Well," said the tattoo artist, "you convinced me. Oh, and a rose is a rose is a rose is $80. Thanks."

monologue is a new section this year for feature length opinion pieces...

Fringe strange and hilarious

BY SCOTT ROBERTS

The Fringe has stormed back into Victoria with its signature brand of the strange and hilarious; featuring tons of local talent as well as some of the best acts from other Fringe Festivals around the globe.

The 13th annual Fringe Festival runs from August 26th until September 6th.

"The Fringe Festival is the last truly free and open festival of its kind in the world," said Ros Smith, the 1999 Fringe Festival executive producer. "The Fringe allows people with no training and lots of desire to get up on stage and just do it."

The reason that this formula works so well is because of one of the Fringe's most basic mandates: that the actors receive every penny from the door at their shows.

But don't even begin to think that the lack of training and the Fringe's open-door policy add up to amateur performances. Although the Fringe does boast a line-up of actors ranging from first-time performers to wily veterans of the stage, all of the companies are true professionals.

Sunshine, Lollipops and Rainbows is an inventive, hilarious local religious satire as well as a first-time production. This show was "born in the parking lot of Vic High" and produced by Are You Ready For Theatre, Grandma? here in Victoria. Then there are also shows like *Get outta here!*, winner of the Best of the Fringe award at the San Francisco Fringe Festival 1998 and performed by the Güten Jüngs from Würsburg, Germany.

Aside from the shows themselves, the Fringe also offers Fringe Kids Weekend on August 28th and 29th , which is completely free, and Hot Fringe Sunday. This event is going to cost you $8 and you'll get to "dance your face off" with performances by funk/R&B sensation Soul Station and by the Swingin' Bachelors. And this is where the Fringe awards take place, so you can see your favourites get the recognition that they deserve.

For the info that you need to get around Fringe '99 call 383-2663 for a Fringe guide. It's 61 pages of information and descriptions of all the companies and their performances, along with venue locations and all of that good stuff. If that's not enough info for you then run on down to the Fringe info tent after August 24th at Broad and View and they can give you all you need.

For those of you who haven't been to any other Fringe Festivals in the past (myself included), don't be frightened by the vast array of talented performers listed in the Fringe Program Guide.

Just pick a couple that look interesting to you or read some of the many reviews that will be out there. For only a few bucks it's impossible not to get your money's worth.

Don't forget that the non-local performers are the best from past Fringe Festivals, but keep in mind that many of the locals are back by popular demand. And don't forget your Fringe button!

Funny women at the Fringe

BY SCOTT ROBERTS

No Junkmale Productions tried to register their production *"Stop the relationship! I want to get off"* with Fringe '99 back in February, but found a wait list of 19 companies ahead of them.

Their response: Who cares? We'll bring our own venue and do it anyways. These writers and actors took it to the streets and finally found someone willing to open their space to them. Who is the gracious host? Why, none other than the Blues House.

This is not the first time that a company has brought their own venue and become involved in the Fringe by doing so. At Fringe '97 TheatreSKAM brought its own venue and was taken under the Fringe wing as well.

The 30 Helens from Vancouver present *Highway to Helen* at the Victoria Fringe Festival '99.

photo by Laura Jane Petelko

But don't confuse a lack of initial venue with any but that. This "comedic musical revue" about dating and relationships in the 90s is one that you'll want to have a drink with. Not because you'd need alcohol in order to enjoy this production, but because you've probably been in this comedy so many times before and often with a drink in hand. The Blues House is, quite likely, the perfect venue.

Possibly the most heavily reviewed company in the Fringe this year is the 30 Helens. A group of seven women from Vancouver who were involved with a company called Girl Parts, which they formed out of frustration from the lack of good roles for women in TV and film. After a year of "screaming successes" they moved on and formed a smaller group named 30 Helens.

These seven women are gut-wrenchingly brilliant. The first performance at the Fringe Preview Party that I had the pleasure of seeing was a five-minute piece involving two of the seven members of the group.

It was spoken/shouted in the form of haikus by Morgan Brayton. Haikus? Yes, and it was definitely the funniest five minutes of the evening. The other member of the group didn't manage to share in the haikus because she was involved in a car accident and had her jaw wired shut (true story). Even with nothing but a dry erase board and a pen Liisa Ingimundson managed to bring the crowd to its knees.

Womens' friendships powerful

BY JULIET RICE

When I read *Girlfriends For Life* by Carmen Renee Berry and Tamara Traeder (Wildcat Canyon Press, $13.95 US), I was expecting some sappy stories about friendship, and to come away from the book feeling empowered by simply being female. I was partly right.

This book at first sucked the reader in by recounting the tales of tried-and-true friendship. Your heart would have to be made of stone and reinforced steel to not be touched by some of these tales of friendship. For example, the story of the woman whose best friend donated a kidney in order that she would live. And the woman who returned with her family, after a three year absence to a supposedly empty home, only to find that her best friend had unpacked their household belongings and had arranged everything the way it had been before they had left.

Who doesn't need friends like these?

The intent of the book seemed to be to commemorate the friendships of women, and inspire those who have not found friendships like those described in the book to follow the examples set forward by the women who sent in their tales of what true friendship is. This is fine, but I found myself pitying that poor sap who hadn't figured out how to be a true friend.

The preachy tone of this section of the book is pretty hard to miss. I'm sure that the authors meant well, by trying to encourage such poor saps to seek out what qualities they define as necessary for a good friendship, such as trust, consideration, unselfishness, etc. However, suggestions are quite different than putting pressure on someone. "Dammit! You'll get a good friend if it kills you!!" is my summation of this aspect of the book.

Don't get me wrong. I am not slamming friendships among women (being a woman, I have several of my own.) It just seems that people think that friendships among women are underrated or unsung and they actually aren't. If some women are viewed as catty in friendships, it is probably because they are catty and has little to do with the rest of the women in this world with real friendships.

So, in that respect I think this book is good because it shows the different ways in which women keep the bonds of friendship over many years, and because it made me think about my girlfriends and why each was important to me. In contrast, I really didn't care for the preachy tone that the book sometimes took, and the feeling that someone might not be the perfect friend unless she follows the formula set in the book.

I think that this book would be perfect for someone who enjoys sappy stories, and for anyone who believes that women's friendships are not a force to be reckoned with.

Ween stirs-up Vancouver

BY PATRICK BEATTIE

As I stood in line at the box office of the Vogue Theatre on August 2nd, I watched tourists pass by on the far side of Granville, presumably killing time until the next Symphony of Fire performance.

Occasionally, one or two of them would scan the crowd of rather excited, somewhat wild-eyed looking people that had taken over a full block of sidewalk, then look up at the marquee to see what the big show was. Their faces would contort into an expression of bewilderment as I saw the word "Ween?" form on their lips, a confused half-question. If only they knew that something far more fulfilling was about to happen within the walls of the Vogue.

Ween took the stage at around 9:30 pm and for four (that's F-O-U-R) hours they unleashed their sound upon an audience that was more animated and responsive than anything I've been a part of in recent memory. This concert situation couldn't have been better.

The setlist drew heavily from 1994's *Chocolate and Cheese* and 1997's *The Mollusk*, but also included regular forays into their emotionally and spiritually challenging (what some might call difficult to listen to) back catalogue.

These songs were far from simply rehashed copies of Ween's studio work. Every one was noticably revitalized in the live setting, and several were completely revamped: *Chocolate and Cheese's* "Take Me Away" and "Voodoo Lady" were transformed from catchy two-minute capsules to epic, 15-minute forays into rock-funk-noise-chaos.

But it was a beautifuly orchestrated chaos that left the two thousand or so audience members stumbling out of the place stunned and speechless, and feeling the urge to get a paolo salad with guacamole and chips.

Other highlights: *Pure Guava's* Don't Get 2 Close 2 My Fantasy, a song that can only be described as the mutant progeny of an unholy union between David Bowie and Rush; the chunky balladry of Tender Situation also from *Pure Guava*, which contains the call for everyone to "taste the waste"; and the bone-chilling, sombrero-wearing Buenos Tardes, Amigo.

Ween's latest release, the double live disc *Paintin' the Town Brown* is highly recommended by me, although it doesn't come close to capturing what transpired at this show. In this boy's opinion, I saw one of the great rock bands of the twentieth century.

Vikes look forward to another shot at the title

By Craig Battle

There's milk on the kitchen floor, but nobody on the UVic women's basketball team is crying over it.

Following last season's upset loss to Alberta in the CIAU championship finals, coach Kathy Shields's team looks and feels strong preparing for the upcoming season. Unlike the men's Vikes, the team loses only one key player, but faces strong competition and a tough schedule.

"I know at the end of that game, the players were dedicating themselves to come back and win this year," said Shields. "They've worked hard over the summer to come out and meet the challenges ahead of them."

Shields is very excited about this year's old-look, "veteran" team.

"I think we'll be able to do some new things," said Shields, as the players are already familiar with each other and the Vikes' system. "We start a bit farther ahead than usual."

Graduating Lily Blair is the sole departure from last year's top-ranked team, and her loss "leaves a bit of a question on defense," said Shields.

"She was our top defensive forward and one of our top rebounders."

Krystal O'Byrne, the team's only recruit, poses to fill the gap left in Blair's wake. Shields said the six-foot, St. Michael's University School grad is a strong rebounder with a good work ethic.

O'Byrne will reunite with former SMU teammate, second-year forward Kim Lobb, and will join crosstown, high-school rival Lindsay Anderson.

"[League co-ordinators] have decided in their wisdom- or lack of, I think- to go with an unbalanced schedule, so we don't have equal home and home opportunities," said head coach Kathy Shields.

"She's very aggressive, works really hard and just plays her heart out," said Anderson, who has also played with O'Byrne on summer select teams, including this summer's under-19 provincial team.

With a nearly unchanged team, the Vikes will begin the new season among the top two in the polls for the country's best team- but the year will be anything but easy.

"Alberta will be very strong again, but every team in the league is real competition," said Anderson, the second-year guard.

On top of a strong Canada West division the Vikes must face this season, that includes an unchanged Alberta team and perrennially strong UBC, CIAU co-ordinators have added the Grand Prairie division (GPAC) to CanWest schedules.

This creates a larger and much more competitive- league that contains 99's top three finishers in UVic, Alberta and now, Regina. About 3/4 of GPAC sat in the top eight in CIAU last season.

The merger also creates further travelling and scheduling problems that may prove a bigger foe to the Vikes than any competitor.

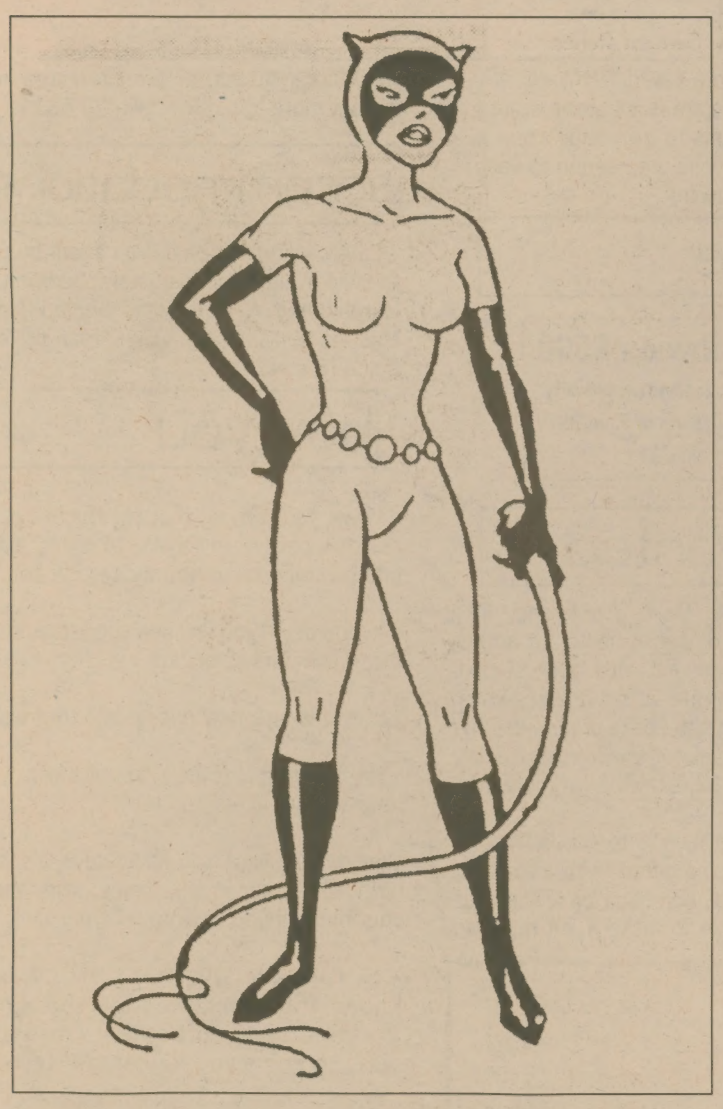
"[League co-ordinators] have decided in their wisdom–or lack of, I think–to go with an unbalanced schedule so we don't have equal home and home opportunities," said Shields.

Instead of the discarded format, where each team plays all opponents in two-game sets both home and away, teams will only play opponents in one two-game stand- either home or away.

The Vikes have an ugly shedule in which they play many of the contenders–such as Alberta, UBC, Manitoba and Calgary–away, while they play several weaker teams at home.

Martlet photo by Rachel Kiers

Fetish frenzy spices up Victoria on Friday the 13th



By Tasha Marsden

You can find many different types of love in Victoria's nightlife.

Those willing found "Dark Love" at Evolution, a goth fetish event held on Friday the 13th.

Curious and peering eyes waited for the main attraction- an interactive display of latex and PVC fashions made by local designer Suzanne from sideShow. The event was a risqué follow-up to the clothing store's last fashion show, held earlier this year.

"A lot of people wanted to model after seeing the first show," said Suzanne, who refused to give her last name.

Most of the models are customers of Suzanne's, a dashing handful of men and women willing to assume the position in outfits that stirred the imagination and arousal of others. The models worked the crowd into deliberate fascination with the aid of cat-whips, cages and choreographed sex-play.

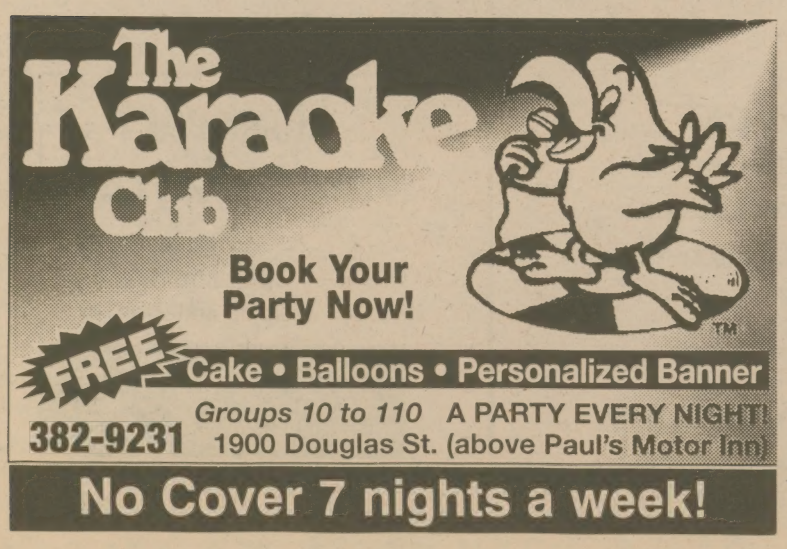
Custom Pleasure provided a bondage swing, with only a few brave enough to tangle themselves mid-air in the leather straps.

The dress code was widely set but heavily enforced. Those not conforming to the gothic, glam, fantasy, romantic or uniformed code were given some fashion support at the door.

"They had a choice of electricians tape, saran wrap or garbage bags," said Suzanne.

The atmosphere was strapping: a fine mix of vinyl, angel wings, girl guide badges and bare skin. After the fashion show, a full crowd swung into motion on the dance floor. (Problem? Sticking to your dance partner like sweaty thighs on a car seat).

The resounding success of the event may lead to another show in the future. One would hope that the organizers would find a way to celebrate Labour Day.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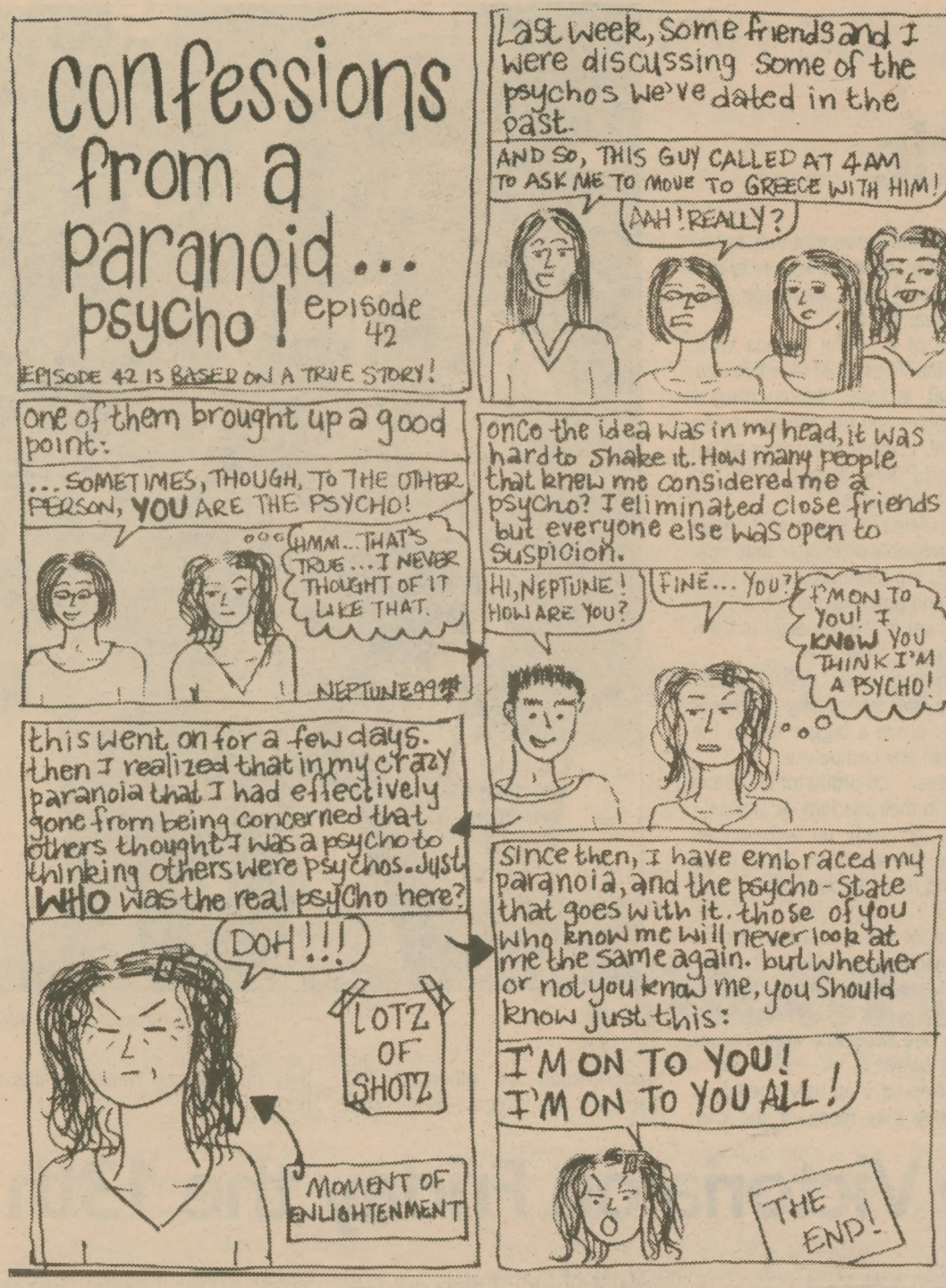
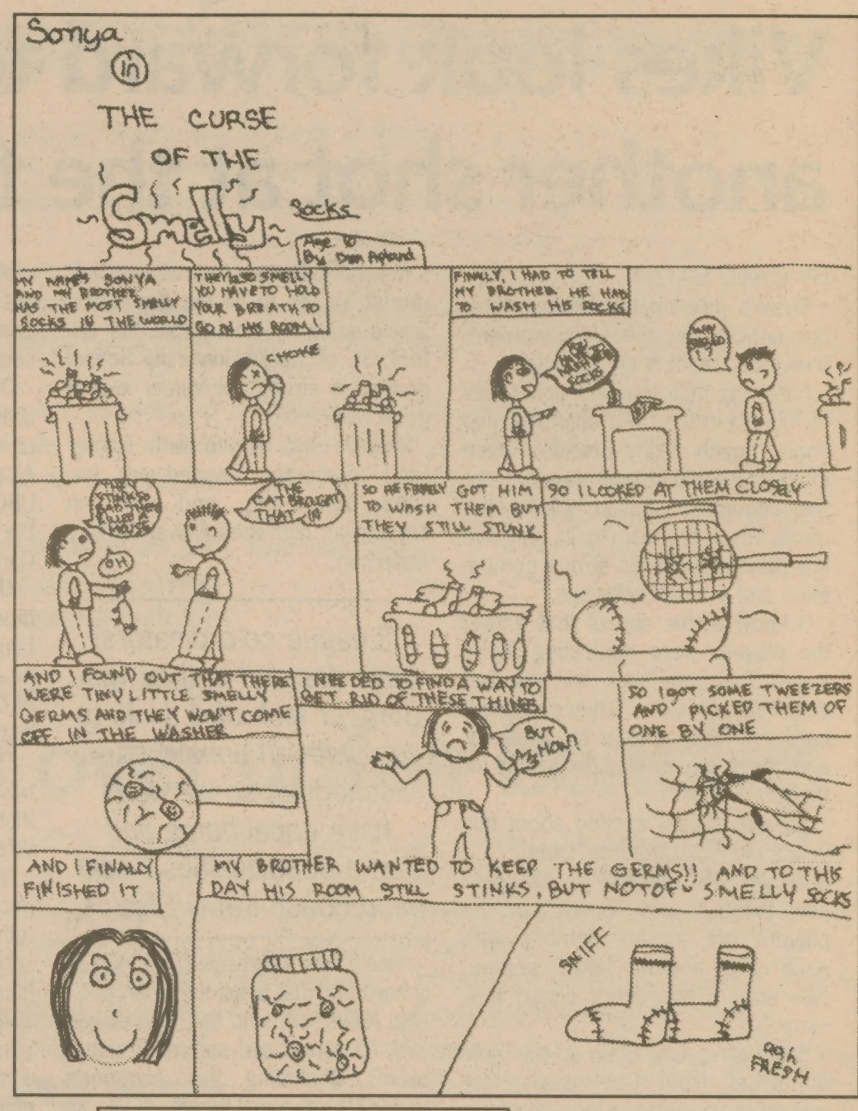

confessions from a paranoid... psycho! episode 42
EPISODE 42 IS BASED ON A TRUE STORY!
one of them brought up a good point:
...SOMETIMES, THOUGH, TO THE OTHER PERSON, YOU ARE THE PSYCHO!
HMM... THAT'S TRUE... I NEVER THOUGHT OF IT LIKE THAT.
NEPTUNE99
this went on for a few days. then I realized that in my crazy paranoia that I had effectively gone from being concerned that others thought I was a psycho to thinking others were psychos. just WHO was the real psycho here?
DOH!!!
LOTZ OF SHOTZ
MOMENT OF ENLIGHTENMENT
Last week, some friends and I were discussing some of the psychos we've dated in the past.
AND SO, THIS GUY CALLED AT 4AM TO ASK ME TO MOVE TO GREECE WITH HIM!
AAH! REALLY?
once the idea was in my head, it was hard to shake it. How many people that knew me considered me a psycho? I eliminated close friends but everyone else was open to suspicion.
HI, NEPTUNE! HOW ARE YOU?
FINE... YOU?
I'M ON TO YOU! I KNOW YOU THINK I'M A PSYCHO!
since then, I have embraced my paranoia, and the psycho-state that goes with it. those of you who know me will never look at me the same again. but whether or not you know me, you should know just this:
I'M ON TO YOU! I'M ON TO YOU ALL!
THE END!


Sonya in THE CURSE OF THE Smelly Socks
MY NAME'S SONYA AND MY BROTHER HAS THE MOST SMELLY SOCKS IN THE WORLD
THEY'D SMELLY YOU HAVE TO HOLD YOUR BREATH TO GO IN HIS ROOM!
CHOKE
FINALLY, I HAD TO TELL MY BROTHER HE HAD TO WASH HIS SOCKS
THE CAT BROUGHT THAT IN
SO HE FINALLY GOT HIM TO WASH THEM BUT THEY STILL STINK
SO I LOOKED AT THEM CLOSELY
AND I FOUND OUT THAT THERE WERE TINY LITTLE SMELLY GERMS AND THEY WON'T COME OFF IN THE WASHER
I NEEDED TO FIND A WAY TO GET RID OF THESE THINGS
BUT MOM!!
SO I GOT SOME TWEEZERS AND PICKED THEM OF ONE BY ONE
AND I FINALLY FINISHED IT
MY BROTHER WANTED TO KEEP THE GERMS!! AND TO THIS DAY HIS ROOM STILL STINKS, BUT NOT OF SMELLY SOCKS
SNIFF
AH FRESH

billboard rates

students & clubs	$2/issue
non-students	$2/line
businesses	$5/line
hey you!	$1/issue

off-campus

Join the Chinese Immigrants Welcoming Committee, Saturday, Aug. 21, noon at the Work Point Gymnasium on Clifton Rd., (at Munro), Esquimalt. Use this chance to help undo the blatant racism Canada has shown so far.

Nanoose No Noox Millenium Peace & Justice Free Festival. Planning meeting for volunteers, Thursday, Aug 19, 5-11 pm at 1923 Fernwood Rd. Festival will be the full moon weekend, Saturday, Aug., 28 at the Nanoose Base Gate. Call 480-0690 for details.

The Sustainable Living Bus, a local mobile education centre, is rolling into the Moss Street Market this Saturday, August 21. Its arrival is part of the appropriate technology theme at the market. Check out local inventors, technologies & ingenious devices from 10-2.

The Vancouver Island Sculptor's Guild Presents the 5th Anniversary RENAISSANCE Exhibit at Glendale Lodge, 4464 Markham Rd., from Aug. 20-Sept. 5. The Grand opening is Fri., 20, 5pm. For more info, call 727-3879.

The Dyke Campout is Back! This annual event is at Ruckle Park, Saltspring Island on Labour Day Weekend. This year it's a dog-free event, so arrange for dog-sitting in advance. Space is limited, so book your spot early, call 920-0275.

Take Back the Night is Friday, September 24. If you're interested in volunteering, call SWAG for more details, 383-7322 or come to the volunteer meeting on Aug. 26 at SWAG at 6:45 p.m.

Animal, Vegetable, Mystical: New paintings by Roy Green at the Community Arts Council Arts Centre, from Aug., 29-Sept. 8. A gala reception is planned for the 29th from 1-4 p.m.

Immigrant and refugee Artists call for submissions, "I is for Immigration" Art Exhibition. Submission deadline is Sept. 10. Info & registration forms available at #305-535 Yates or call 361-9433 (ext. 403) for more details.

The James Bay Community Project has opened a thrift store called "10 Ware" at 239 Menzies. 10 ware is a training store for high school students to gain retail work experience. Donations are needed to keep this this project running.

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Call Mon. to Fri. 9 am to 5 pm PST
1-888-735-7771 ext C33

help wanted

Mentors Needed. Make a difference in a child's life by becoming a mentor to an elementary school student. Visit your student one hour a week at the school & play games, sports, do arts & crafts, bake or pursue other activities. Call Bonnie at Big Brothers & Big Sisters at 475-1117, ext. 303 for more info.

Recreation Integration Victoria is looking for volunteers to assist a person with a disability to participate in a recreation or leisure pursuit. If you are able to make a 2-4 hour per week commitment, or are interested in finding out more about RIV call 477-6314.

accommodations

Large waterfront studio on direct bus route to UVic available immediately. Bedroom with Murphy bed & bathroom. Shared kitchen. Must be non-smoking. Gay person preferred. Call 478-5042.

hey you

i saw you, driving that big truck. i actually couldn't believe my eyes. to think, twice in one summer. oh what a lucky girl i am.

k, you devil, you finished your stats stuff. all those numbers, beautiful.

sonya, what's new pussy cat? xo graham.

Jess, have fun at the slumber party tonight. hugs & kisses, toby.

matthew pollard, you lucky devil, it's your birthday & you can cry, dance, sing, shake your booty if you want to. xO your fans.

ok Fantasia, I'm sorry. How was I to know? The masks, the wine, the lighting, the wine- I was enchanted. I mean, how was I to know you had an evil twin?

martlet staff *always* looks this happy!

the martlet needs staff

Positions available:

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Photo Editor
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Distribution
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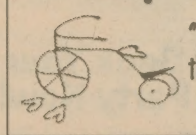
& others

come before the madness begins

Next issues: September 2 & 9

Lionheart Family Daycare



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